

Countless Grey in the City of Angels

01st July 2015

A solo show of the Russian Artist.



A very unusual exhibition of the Russian artist **Sweet Samson** is opening this week in Los Angeles. A “**Proxy**” gallery that hosts the show was founded by a distinguished artist and professor Annetta Kapon.

The gallery is known, as a hidden gem of the Los Angeles Art scene.

What makes it different from any other gallery is its unusual size. There is no way a viewer could enter inside as in a conventional exhibiting space. This compact gallery is meant to question whether size of an art work matters in a contemporary world. It also looks with a critical point of view at the notion of a gallery itself.

“Proxy” has been operating since January of 2013 and hosted over 25 projects by artists from Europe, North and South America, Asia and now from Russia.

“**Countless Grey**” is a title of the solo show by Sweet Samson. Recalling innocent playing with coins from artist’ childhood memories became a starting point in developing this project. Work reflects a difference in perception between two states of being a child and adult. Furthermore, it hints cultural interrelations of American and Russian cultures.

Interior space of the gallery is covered by randomly arranged carbon fiber disks and could be associated with individual memory space. The choice of material relates to the process when coins are covered with paper and rubbed with graphite. Graphite and carbon are related substances in a similar way like adulthood and childhood are.

Although, the size of the circular particles follows exact sizes of US cents and Russian rubbles any monetary face value is absent from the picture. All elements are handmade therefore they are not perfectly round as would be if manufactured. Perhaps it speaks of individual power in bigger processes.

Work remains within a grey spectrum of carbon: from almost transparent to dark anthracite. The difference in shades of grey somehow reunites paradoxical nature of things that might be considered opposite, when oftentimes there are multiple connections between such.

Show is open-until the end of August of 2015 in Culver City, Los Angeles.

Original publication source: <http://vm.ru/news/2015/07/01/beschislennij-serij-v-gorode-angelovbeschislennij-serij-v-gorode-angelov-290699.html> ('Evening Moscow' is Russian's major, high circulation, daily@evening, printed newspaper)